

Dedicated to Erica Kragness and the Coon Rapids (MN) High School Bel Canto Singers

Take, O Take Those Lips Away

for Three-Part Treble Chorus (SSA) with Piano Accompaniment

William Shakespeare (1564-1616)

“Measure for Measure” (Act IV, scene I)

Matthew Culloton

Andante con moto

Piano

mp delicate

Pedal freely

Soprano I
mp

Take, O take those lips a-way, That so sweet - ly were for -

Soprano II
mp

Take, O take those lips a - way, That so sweet - ly were for -

Alto
mp

Take, O take those lips a-way, That so sweet - ly were for -

Duration: ca. 3:20

Performance Note: To better accommodate the ranges of some singers, conductors may wish to perform this work a semi-tone lower. A transposed accompaniment is printed on pages 10-12.

Hear a full performance of this and other Kjos chorals at www.kjos.com

© 2008 Music: Curtis Music Press, 4382 Jutland Drive, San Diego, California 92117

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.